

# 001b\_Welkomslied

Unknown Composer

Tempo 132 ♩ = 240  
INTRO

Piano

The piano introduction consists of eight measures. The right hand plays a sequence of chords and notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a series of chords: C4, D4, E4, F4, G4, A4, B4, C5. The left hand is silent.

9

Pno.

Ziet u ons hier ook staan, hier is Ca - bouw. Waar ko - men zij zo op -  
F L U I T E N - - - - -

The piano accompaniment for the first vocal line consists of ten measures. The right hand plays chords and notes corresponding to the lyrics. The left hand is silent.

20

Pno.

eens van - daan, dat vraagt u ze - ker nou-hou - hou-hou. Wij bren-gen u ple-zier, vreugd  
- - - - -

The piano accompaniment for the second vocal line consists of ten measures. The right hand plays chords and notes corresponding to the lyrics. The left hand is silent.

31

Pno.

en ver - tier. Zing maar ge - rust met ons mee spon - taan, dan gaat u vast weer vro - lijk hier - van  
en ver - tier. Zing maar ge - rust met ons mee spon - taan, dan gaat u vast weer vro - lijk hier van

The piano accompaniment for the third vocal line consists of ten measures. The right hand plays chords and notes corresponding to the lyrics. The left hand is silent.

40

Pno.

daan.  
daan.

The piano accompaniment for the final line consists of two measures. The right hand plays a chord and a note, followed by a rest. The left hand is silent.